

BRIAN B. CARTER

BARITONE

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Biography

Versatile and accomplished in both comedy and drama for the operatic stage, baritone Brian B. Carter was named first prize winner at the New Jersey Association for Verismo Opera Competition for 2012, and will be starring in the company's production of *Gianni Schicchi*. He has also just been heard as Giorgio Germont in *La traviata*, and Figaro (*Il barbiere di Siviglia*) with Opera Delaware. Other recent productions include the title role in Verdi's *Rigoletto* with Sarasota Opera, Pasquale (*The Most Happy Fella*) with Dicapo Opera, Sam (*Trouble in Tahiti*) with Greensboro Opera, and the title role of *Macbeth* with Opera in the Heights of Houston, Texas. Favorite roles for Mr. Carter include the title role in *Gianni Schicchi* with Opera Illinois, Ping (*Turandot*) with Opera North, Miller (*Luisa Miller*) with Opera in the Heights, Prince Yamadori (*Madama Butterfly*) with Austin Lyric Opera, and Conte d'Almaviva (*Le nozze di Figaro*) with Living Opera of Dallas, Texas. A native of the San Francisco Bay Area, Carter has also been a Principal Artist-in-Residence with Opera San José where he performed many roles including Tonio (*Pagliacci*), Enrico (*Lucia di Lammermoor*), Schaunard (*La bohème*), George (*Of Mice and Men*), Papageno (*Die Zauberflöte*), Eisenstein (*Die Fledermaus*), Il Poeta (*Il turco in Italia*), Masetto (*Don Giovanni*), El Dancaïro (*Carmen*), Mercutio (*Romèò et Juliette*), Elviro (*Xerxes*), and Damis (*Tartuffe*).

Though the majority of his performing has been on the operatic stage, Brian B. Carter is equally at home in the concert hall. In addition to numerous song recitals, he has been the baritone soloist for many concert works including the title role in Mendelssohn's *Elijah*, the Fauré and Duruflé Requiems, Rossini's *Stabat Mater*, *Messiah*, *Lieder eines fahrenden Gesellen*, Dubois's *Seven Last Words of Christ*, the Bach *Magnificat*, and Vaughan Williams' *Dona Nobis Pacem* and *Five Mystical Songs*. This season he is looking forward to adding Mendelssohn's *Elijah*, and Beethoven's *Symphony No. 9* to his concert repertoire.

On top of a busy performance schedule, Dr. Brian Carter teaches as an adjunct faculty member and Artist-in-Residence at Temple University, at the University of Pennsylvania through the Blutt College House Music Program, as well as at the Sanford School in Hockessin, Delaware. He has students that have sung roles for Opera Delaware, Penn Singers, Penn Players, the Mask and Wig Club, and have gone on to be accepted in schools such as the Berklee School of Music. He has presented his doctoral thesis at the Fourth International Conference on the Physiology and Acoustics of Singing in San Antonio, Texas, been a judge at the Delaware Music Educators Solo and Ensemble Festival. He has given masterclasses in Philadelphia, PA, Greensboro, NC, and Palo Alto, CA.

Dr. Carter received both his Doctor of Musical Arts (D.M.A.) and Masters degrees at the University of Texas at Austin under the supervision of Prof. David Small. He earned his Bachelor of Music degree at San José; State University where he studied with Dr. David Rohrbaugh. He has performed as a Principal Artist-in-Residence at Opera San José; (Irene Dalis, General Director), Apprentice Artist at Des Moines Metro Opera (Dr. Robert Larsen, Artistic Director), and Studio Artist at Sarasota Opera (Mo. Victor DeRenzi, Artistic Director). Other important teachers and coaches include William Parker, Daniel Helfgot, Barbara Day Turner, Elden Little, David Neely, Lisa Hasson, Richard Cordova, Jennifer Peterson, Jeffrey Miller and Lisa Harer de Calvo. Currently, he studies with Ms. Lois Alba of Houston, Texas.