

BRIAN B. CARTER

BARITONE

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Press Quotes

“Rigoletto” in *Rigoletto*

"With his big, commanding voice, the baritone [Carter] in the title role demonstrated he possessed his character with dignity and tenderness... I liked the pathos he found in Rigoletto's situation as the court jester hated by all. Equally compelling was the desperate disintegration into revenge... Carter showed a firm control of range and technique. His musicality and sensitivity made him the reason to hear this cast."

Houston Chronicle

“Miller” in *Luisa Miller*

Baritone Brian Carter offered the best singing as Luisa's father, Miller. His sound was warm and polished while effectively exploring the father's deepening depression over his daughter's fate.

Houston Chronicle

“Tonio” in *Pagliacci*

Baritone Brian Carter proved a captivating Tonio, investing one of opera's most despicable and pathetic characters with credible nuances--snorting with rapture while being patted by Nedda, spitting like a snapping turtle upon her rebuke.

San Jose Metro

“Ping” in *Turandot*

...and Ping, baritone Brian Carter, added immeasurably to both the merriment and solid vocal artistry that made this show such an unqualified success.

OperaOnline.us

“Schicchi” in *Gianni Schicchi*

Gianni Schicchi is delicious fun as greedy relatives find themselves fleeced by the funny and fast-talking title character [sung by] the witty Brian Carter.

The Illinois Peoria Journal Star

“Schaunard” in *La bohème*

...Carter was so debonair and radiant-sounding as Schaunard that I began to wonder why he never got a date.

San Jose Metro

“Papageno” in *Die Zauberflöte*

Baritone Brian Carter did yeoman's work with the comically choice role of Papageno, fusing two-thirds Jeff Daniels from *Dumb & Dumber* with one-third the Cowardly Lion.

San Jose Metro